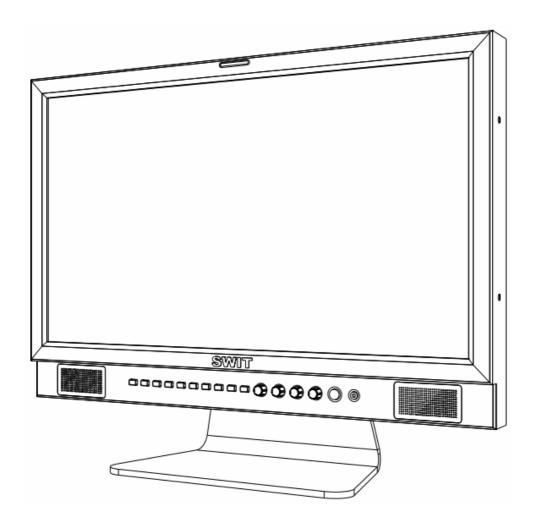


Model: **S-1221F** 21.5" Broadcast LCD Monitor



User Manual

Please read this User Manual throughout before using.

Preface

Congratulations on your purchase of this product. Please read this user manual carefully.

- 1. All internal technologies of this product are protected, including device, software and trademark.

 Reproduction in whole or in part without written permission is prohibited.
- 2. All brands and trademarks of SWIT Electronics Co., Ltd. are protected and other relative trademarks in this user manual are the property of their respective owners.
- 3. Due to constant effort of product development, SWIT reserves the right to make changes and improvements to the product described in this manual without prior notice.
- 4. The warranty period of this product is 2 years, and does not cover the following:
 - (1) Physical damage to the surface of the products, including scratches, cracks or other damage to the LCD screen or other externally exposed parts;
 - (2) Misuse, abuse or negligent operation to the product;
 - (3) The product is disassembled by anyone other than an authorized service center.
 - It is considered normal that the LCD bright dot defects are not to exceed three.
- 5. For any suggestions and requirements on this product, please contact us through phone, fax, Email, etc.

SWIT Electronics Co., Ltd.

Address: 10 Hengtong Road, Nanjing Economic and Technological Development Zone,

Nanjing 210038, P.R.China

Phone: +86-25-85805753 Fax: +86-25-85805296 Email: contact@swit.cc Website: http://www.swit.cc

Maintenance

• The Monitor

- 1. Please keep the signal terminals and the cooling vent away from knife-edge, metal or liquid in order to avoid short-circuit and damage.
- 2. Please don't try to disassemble any parts of the monitor by yourself, which would probably damage the monitor and do harm to human body, and it will cause the invalidation of product warranty.
- 3. Please don't touch the screen with your fingers, which would probably deface the screen.
- 4. Please don't press the screen; the LCD is extremely exquisite and flimsy.

The power

Please use the power adapter provided or recommended by the manufacturer in order to avoid damage. For a third party power adapter, please make sure the voltage range, supplied power, and polarity of power lead are fit.

Please disconnect the power cable under the following situations:

- 1. If you do not operate this monitor for a period of time;
- 2. If the power cable or power adaptor is damaged;
- 3. If the monitor housing is broken.

Working Environment

- 1. Please don't lay this product on the unstable place.
- 2. Please don't lay this product in hot, cold or wet location.

Cleaning

- 1. Please clean the screen with dry and downy cloth or special LCD cleanser.
- 2. Please do not press hard when cleaning the screen.
- 3. Please do not use water or other chemical cleanser to clean the screen. The chemical may damage the LCD.

1. Features

◆ Full-HD 21.5" LCD Panel

1920×1080 resolution, 1000:1 contrast

Multiple inputs

HD/SD-SDI, HDMI and Composite input

♦ Loop through outputs

Each of the 2 input HD/SD-SDI and HDMI has loop through output.

◆ SDI 1080psf supported

Support SMPTE-RP211 format: 1080psf (30 / 29.97 / 25 / 24 / 23.98)

♦ HDMI converted to SDI output

Supported HDMI formats: 480i / 576i / 720p (50, 59.94, 60) / 1080i (50, 59.94, 60) / 1080P (23.98 24, 25, 29.97, 30), and the output SDI will embed the audio (48KHz) from HDMI.

◆ Waveform (Y, Cb, Cr, R, G, B) and full scale

There are totally 6 kinds of waveform display, available under both SDI and HDMI, to check the Luminance (Y), Blue-difference (Cb), Red-difference (Cr), Red (R), Green (G), Blue (B), and the Y, Cb, Cr can be simultaneously displayed, R, G, B can be simultaneously displayed, and each of the waveforms can be set to full scale display.

◆ Vector scope

The displayed vector scope pattern is available under both SDI and HDMI, represents saturation as distance from the center of the circle, and hue as the angle, in standard position, around it.

Histogram (R, G, B)

The histogram is a bar graph that shows the distribution of luminance values in the picture. There're R, G, B histograms that individually displayed simultaneously, available under both SDI and HDMI.

◆ 16-ch audio meter

Under HDSDI, it displays 16 channels audio bars, with mark, and under SDSDI or HDMI, it displays 2 channels audio bars with mark. The audio bar is green, and will turn yellow when audio exceeds -20dB, and turn red when exceeds -10dB.

♦ SDI timecode

Under SDI input, it can display the SMPTE timecode(VITC1, VITC2 or LTC), which is used extensively for synchronization, and for logging and identifying material in recorded media.

♦ Peaking focus assist (red/blue switch)

The Peaking focus assist function is to mark the sharpest edges of the image with red or blue color, for users to check if the subjects are focused.

Zebra stripes

Zebra Stripes are used to check if the image is over exposed or not by showing black and white lines on the monitor. It is considered over exposed when luminance value exceeds 90%.

◆ False color

The false color is used to aid in the setting of camera exposure. Under false color mode, there's a color chart on the bottom of screen for reference. The over exposed subjects (above 101 IRE) on the monitor will display as RED, and the underexposed subjects will display as BLUE. For correct exposed subjects, it will display as green and pink.

♦ Blue Only

Under Blue Only Mode, only blue pixels are used to generate the image, because hue and saturation can be adjusted quicker and more accurately.

◆ User definable function keys

There are 3 function keys on the monitor front panel, which permit users to define shortcuts for the various functions.

◆ User editable video title

User can edit a video title for the current camera, and the title will display on the top of screen.

◆ Front and Rear 3-color TALLY light

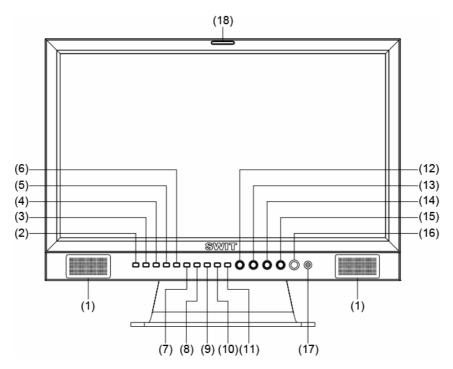
1 front and 2 rear TALLY lights design, to give "live" signals to people in front of the camera, as well as the camera operator behind.

Image Flip

Set image to rotate by 180°

2. Panel Instruction

Front view



- (1) **Speaker:** For SDI and HDMI embedded audio monitoring. (Will not work if earphone is plugged in)
- (2) **SOURCE:** Input signal selection, revolve the "ENTER" to select the input video signal.
- (3),(4),(5) **F1, F2, F3:** User definable function keys
- (6) **FOCUS:** Peaking Focus Assist

Press "FOCUS" once, it will display the current peaking on/off status. Press "FOCUS" again to switch on RED line focus assist, switch on BLUE line focus assist, and switch off in turn.

(7) **WAVEFORM:** Display waveform

Press "WAVEFORM" once, it will display the waveform menu as: Revolve "ENTER" to select a waveform display mode and turn it on. The selected waveform will display on the screen.

(8) F.COLOR: False color

Press "F.COLOR" once, it will display the current false color on/off status. Press "F.COLOR" again to switch on/off the false color mode.

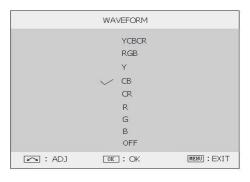
- (9) **VECTOR:** Press "VECTOR" to switch on/off the Vector scope.
- (10) **DISPLAY:** Press "Display" to display safety mark, title and the current input signal information.
- (11) MENU: Press to enter Menu
- (12) ENTER: Select and Apply

Under menu system, revolve "ENTER" to adjust settings and press to apply; and out of menu system, directly revolve "ENTER" to adjust volume.

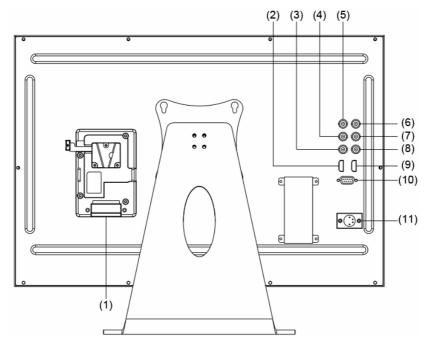
- (ii) **BRIGHT:** Revolve "BRIGHT" to adjust brightness value from $0\sim$ 100. Default value is 75.
- (4) **CONTRAST**: Revolve "CONTRAST" to adjust contrast value from $0\sim100$. Default value is 50.
- (15) **SATURATION:** Revolve "SATURATION" to adjust saturation value from $0 \sim 100$. Default value is 50.
- (16) **POWER:** Power on/off

Connect with power cable, press the "POWER" to switch on the monitor. Press again to switch off. Disconnect with power cable if the monitor will not be used for a period of time.

- (17) **PHONE:** 3.5mm earphone socket, for SDI embedded audio, HDMI embedded audio monitoring.
- (18) TALLY Light: Red, Green and Yellow 3-color TALLY indicator



Rear view



(1) Battery mount:

Gold mount / V-lock mount option

S-1221FA: Gold mount; S-1221FS: V-lock mount

(2) **HDMI-IN:** HDMI input

(3) **SDI-LOOP2:** HD/SD-SDI loop through output from SDI-IN2 (BNC connector)

(4) **SDI-LOOP1:** HD/SD-SDI loop through output from SDI-IN1 (BNC connector)

(5) **SDI OUT:** HDMI converted to SDI output (BNC connector)

(6) **CVBS-IN:** Composite video input (BNC connector)

(7) **SDI-IN1**: HD/SD-SDI input (BNC connector)

(8) **SDI-IN2**: HD/SD-SDI input (BNC connector)

(9) **HDMI-LOOP:** HDMI loop through output

(10) TALLY controlling port (DB-9)

(11) **DC 12V IN:** Connect with DC12V 4-pin XLR power adapter. (Pin 1: Negative, Pin 4: Positive)

Input formats

| Input | | Supported formats | | | |
|-------|--------------|--------------------------------------------------------|--|--|--|
| CVBS | | PAL / NTSC | | | |
| HDMI | | 480I / 576I / 480P / 576P | | | |
| | | 1080i (60 / 59.94 / 50) | | | |
| | | 720p (60 / 59.94 / 50) | | | |
| | | 1080p (60 / 59.94 / 50 / 30 / 29.97 / 25 / 24 / 23.98) | | | |
| SDI | SMPTE-274M | 1080i (60 / 59.94 / 50) | | | |
| | | 1080p (30 / 29.97 / 25 / 24 / 23.98) | | | |
| | SMPTE-RP211 | 1080psf (30 / 29.97 / 25 / 24 / 23.98) | | | |
| | SMPTE-296M | 720p (60 / 59.94 / 50) | | | |
| | SMPTE-125M | 480i (59.94) | | | |
| | ITU-R BT.656 | 576i (50) | | | |

3. Menu Operation

- (1) Press "MENU" and it will display menu system
- (2) Revolve "ENTER" to select an item. The selected item will be highlighted display.
- (3) Press "ENTER" to enter the selected item.
- (4) Under menu system, press "MENU" to back to previous menu.
 - *The menu will automatically save and quit if it remains idle.

3.1 PICTURE submenu

The PICTURE submenu includes:

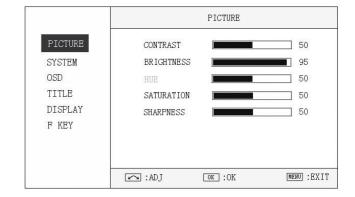
(1) **CONTRAST:** 0-100 value adjustment

(2) **BRIGHTNESS**: 0-100 value adjustment

(3) **HUE:** 0-100 value adjustment (Only available under CVBS NTSC input)

(4) **SATURATION:** 0-100 value adjustment

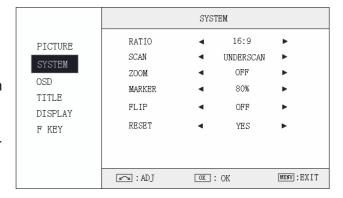
(5) **SHARPNESS:** 0-100 value adjustment



3.2 SYSTEM submenu

The SYSTEM submenu includes:

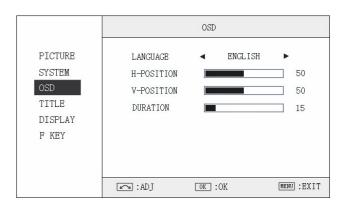
- (1) **RATIO:** Aspect ratio "16:9" / "4:3" selection
- (2) **SCAN:** "UNDERSCAN" / "OVERSCAN" selection
- (3) **ZOOM:** "OFF", "ZOOM1" and "ZOOM2" selection
- (4) **MARKER:** Select and set the safe area scale from 80%, 85%, 90% and 95%.
- (5) **FLIP:** Select "ON" to flip the picture by 180°.
- (6) **RESET:** Select "YES" to recover all to factory setting.



3.3 OSD submenu

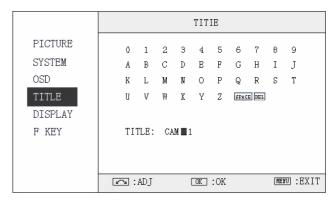
The OSD submenu includes:

- (1) **LANGUAGE**: Menu language selection
- (2) **H-POSITION:** Menu horizontal position (0-100) adjustment, real-time preview and default value: 50.
- (3) **V-POSITION:** Menu vertical position (0-100) adjustment, real-time preview and default value: 50.
- (4) **DURATION:** Menu timeout setting (5-60) Set a time (in seconds) in which the menu will automatically quit if remains idle. Default: 15.



3.4 TITLE submenu

Revolve "ENTER" button to select the letters, and press "ENTER" to input. Select SPACE to input space and DEL to delete the left letter. Max 10 letters are supported. After setting, press "MENU", the system will save data to current user and quit menu. The menu will automatically save and quit if it remains idle.

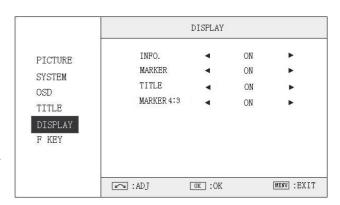


3.5 DISPLAY submenu

The DISPLAY submenu is to select the items to be displayed on screen when 'DISPLAY" button is pressed. Revolve "ENTER" to turn on/off the items:

- (1) **INFO:** Including Input format, aspect ratio, underscan/overscan, zoom status
- (2) MARKER: Safe area(3) TITLE: User edited title
- (4) MARKER4:3: The 4:3 scale mark on 16:9 image.

(Only available under HD input)



3.6 F KEY submenu

The F KEY Settings Submenu is to define Function Key F1, F2 and F3. The available function items are:

01- RATIO: Aspect ratio 16:9 / 4:3 switch **02- SCAN:** Underscan / Overscan switch

03-ZOOM: Picture Zoom-in

04- B/W: Color / Black & white switch

05- BLUE ONLY: Blue only mode switch on/off **06- ZEBRA:** Zebra over exposure switch on/off

07- VECTOR: Vector scope switch on/off

08- PATTERN: Internal colorbar switch on/off

09- RGB HIST: R, G, B Histogram switch on/off

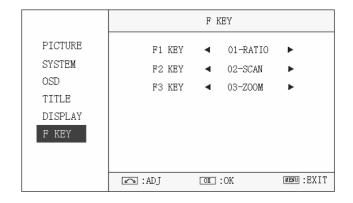
10- TIMECODE: SDI timecode display switch on/off

11- F.COLOR: False color mode switch on/off

12- AUDIO BAR: Audio meter display switch on/off

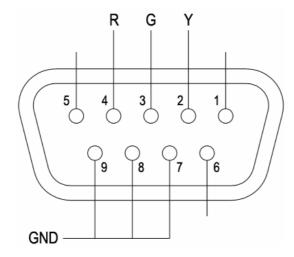
13- FOCUS: Peaking focus assist switch on/off,

14- FLIP: Image flip



4. TALLY Light Operation

There are front and rear TALLY lights on the monitor, which can display RED, GREEN and YELLOW signals. The TALLY light controlling port is the DB-9 socket at the rear panel, and terminal description is as follows:



| Terminal | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|-------------|---|---|---|---|---|---|-----|-----|-----|
| Description | | Υ | G | R | | | GND | GND | GND |

The RED light is on when connecting the terminal "R" with "GND", and goes out when disconnecting. The GREEN light is on when connecting the terminal "G" with "GND", and goes out when disconnecting. The YELLOW light is on when connecting the terminal "Y" with "GND", and goes out when disconnecting.

5. Specifications

| LCD F | Performance | | | | | |
|---------------------|------------------|--------------------------------------------------------|--|--|--|--|
| Size | | 21.5 inches | | | | |
| Displa | y area | 477×268mm | | | | |
| Resolu | ution | 1920×RGB×1080 | | | | |
| Aspec | t ratio | 16:9 (4:3 adjustable) | | | | |
| Brightness | | 250cd/m ² | | | | |
| Contra | ast | 1000:1 | | | | |
| Color | | 16.77 million colors | | | | |
| Viewing angle | | Horizontal: 170° Vertical: 170° | | | | |
| Video | Format | | | | | |
| CVBS | | NTSC / PAL | | | | |
| | SMPTE-274M | 1080i (60 / 59.94 / 50) | | | | |
| | SIVIF I L-214IVI | 1080p (30 / 29.97 / 25 / 24 / 23.98) | | | | |
| SDI | SMPTE-RP211 | 1080psf (30 / 29.97 / 25 / 24 / 23.98) | | | | |
| 301 | SMPTE-296M | 720p (60 / 59.94 / 50) | | | | |
| | SMPTE-125M | 480i (59.94) | | | | |
| | ITU-R BT.656 | 576i (50) | | | | |
| | | 480I / 576I / 480P / 576P | | | | |
| HDMI | | 1080i (60 / 59.94 / 50) | | | | |
| וואוטווו | | 720p (60 / 59.94 / 50) | | | | |
| | | 1080p (60 / 59.94 / 50 / 30 / 29.97 / 25 / 24 / 23.98) | | | | |
| Gener | al | | | | | |
| Working voltage | | DC / battery 11V-17V | | | | |
| Power consumption | | ≤39W | | | | |
| Working temperature | | 0℃~+40℃ | | | | |
| Working humidity | | 10%~90% | | | | |
| Storage temperature | | - 15℃~ + 60℃ | | | | |
| Storage humidity | | 10%~90% | | | | |
| Dimensions | | 522×432×165mm | | | | |
| Net weight | | 7800g | | | | |

6. Packing List

| Monitor | ×1 |
|-----------------|----|
| User manual | ×1 |
| Power adaptor | ×1 |
| Power cable | ×1 |
| Desktop bracket | ×1 |

